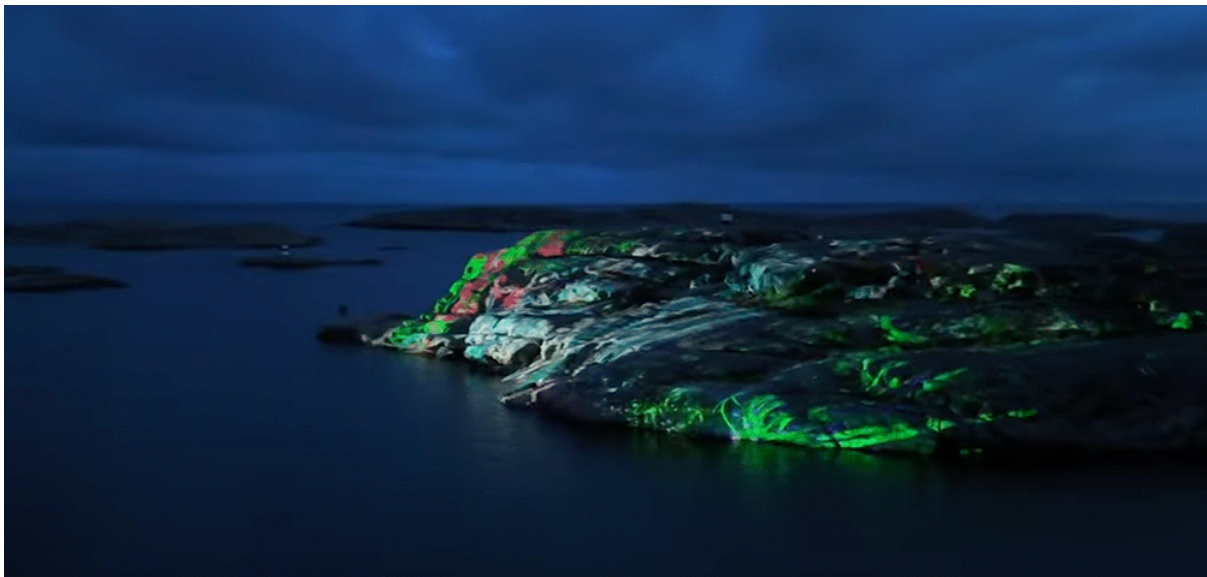


Press info:

Island of Light light festival aims for a new attendance record – 5 days left!

Smögen 9 Sept: Over the years, tens of thousands of people from near and far have flocked to the west coast and Smögen to experience light artworks created by artists from different parts of the world. This year, for the seventh time, they hope to arrange the largest audience yet, preparing for coming days and the weekend...



Since its premiere in 2018, Smögen's rocky landscape has repeatedly been transformed into a stage for contemporary light art. Over the years, the festival has attracted tens of thousands of visitors and allowed works by artists from large parts of the world to take place in it.

– It is so gratifying to see thousands of people come here and then leave here moved and inspired. We had a record number here the first weekend and now we hope that more people plan an evening here at Smögen, says Dulce Sales Ahlberg, who is the founder and the artistic director of the festival.

“Light art, nature and science”

Since last year, the festival has grown from four to ten days. This year's edition runs until September 13 and brings together eleven works by twelve artists. The expressions differ, both in form and character, and range between interactive works, performance, light installations, shadows and painting.

– Common to the art is an exploration of man's relationship to nature and the sea. They touch on the impact of humans on the marine ecosystem, but also on the mutual interaction. We are also approaching a deeper meaning of the ocean research that is currently underway, explains Sales Ahlberg.

Plankton, garbage, light and shadows

The artists want to convey a belief in change and a future where development can still be influenced. Although the works are based on how human influence is displacing marine life, the message is not dystopian.

In several of the works, things that have been affected by human presence are given new meaning and things that humans have left behind are given new life as art. Material has been collected from marine environments in different parts of Sweden.



French artist Miguel Chevalier offers a fantastic light show "Post-Natural: Living Plankton" on two large cliffs at Kalleviken. **More:** <https://www.youtube.com/watch?v=V6z27M9DS0o>



Finnish Anni Laukka offers an emotional shadow image, "Cast Away," created by a sculpture of collected plastic and old fishing gear from the Swedish coast. **More:** <https://annilaukka.com/>

More info, footage and images



Island Of Light: <https://islandoflight.art/en>

Press material: <https://islandoflight.art/press-se>

Founder: Dulce Ahlberg
dulce.ahlberg@islandoflight.art
+46 73-677 60 19

Media m m: Bjorn Bertoft
bjorn@bertoft.com
+46 70-005 86 60